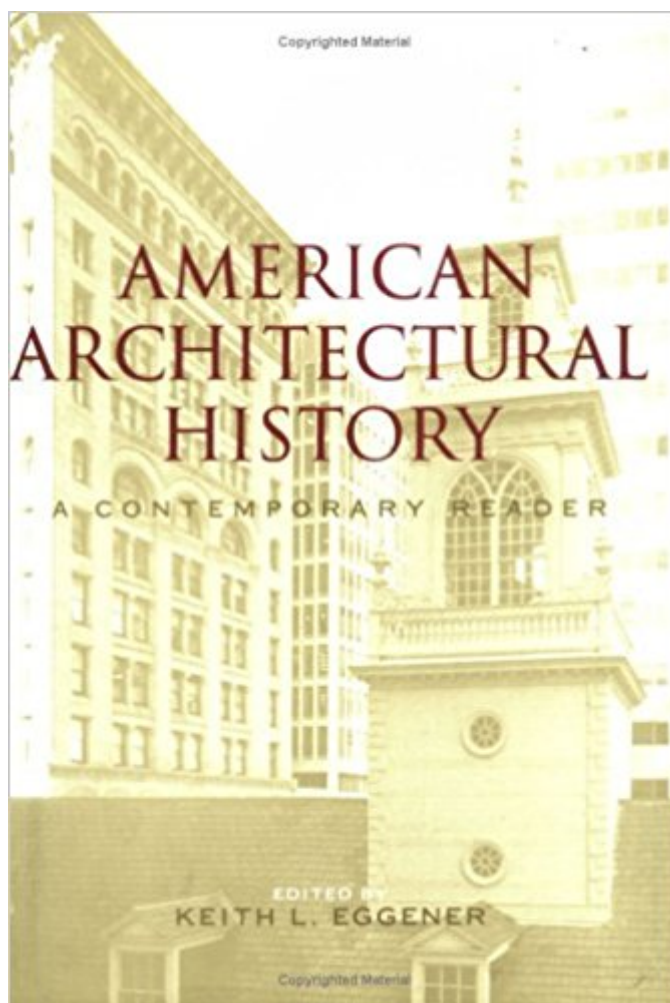


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American Architectural History: A Contemporary Reader



Synopsis

This major new text presents a collection of recent writings on architecture and urbanism in the United States, with topics ranging from colonial to contemporary times.Â In terms of content and scope, there is no collection, in or out of print, directly comparable to this one. The essays are drawn from the past twenty years' of publishing in the field, arranged chronologically from colonial to contemporary and accessible in thematic groupings, contextualized and introduced by Keith Eggener. Drawing together 24 illustrated essays by major and emerging scholars in the field, *American Architectural History* is a valuable resource for students of the history of American art, architecture, urbanism, and material culture.

Book Information

Paperback: 464 pages

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Customer Reviews

'Stimulating ... [a] valuable sampler of new scholarship ... a welcome supplement to existing surveys and a challenge to scholars and publishers alike to go further in retelling the history of our built environment.' - Journal of Architectural Education

Keith Eggener teaches American Art and Architectural History at the University of Missouri-Columbia. He has previously published one book with Princeton Architectural Press and is currently the Series Editor of the Buildings of the United States Series published by Oxford University Press/Society of Architectural Historians.

This was the textbook for my American Architecture class. If you want to know about this topic, this is the book for you.

Picked up this book browsing at the recent publications table at the Society for Architectural Historians of Australia & New Zealand conference, and ended up late for the next session of papers! Despite its rather drab cover, it achieves just what editor Keith Eggener sets out to do - assembling essays of 'significant scholarship...that are concise, lively, accessible and engaging.' The ambitious breadth of topics doesn't in any way compromise the rigour of the selection, and there is a great mix of familiar writers and new ones (at least for those of us in the Antipodes who struggle to keep up with what's going on on the rest of the world). Liked very much Eggener's previous book on Luis Barragan and the introductory essay displays his characteristic clarity and unpretentious scholarship. Favourite essay so far? Difficult to pick between the old friend of Alice Friedman's 'People who live in glass houses' and a new one to me, though quite old, Neil Levine, writing about Venturi. An elegant and generous book.

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